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Best songs aerosmith

Keep up with the latest daily buzz with the BuzzFeed Daily newsletter! I heard it, the music is very similar to the music in SOS by Rhianna. It sounds like the song came out between the 1980s and 1990s... The singer says this, " You have to, run away, oh, run away as far as I know, it's not the chinkees. Thank you! Keep up with the latest daily buzz with the BuzzFeed Daily newsletter! This weekend, at a nightclub in Harvard Square, Belle Linda Halpern will sing her favorite choices from several popular musicals, including Pirate Jenny of The Threepenny Opera and Something's Coming from West Side Story. Right now, though, she's helping me with a presentation — and I'm the one bursting into song. Halpern, co-founder of the Cambridge-based Ariel Group, Inc., is an accomplished cabaret singer who still performs at least once a month. The rest of the time, she coaches businesspeople on how to present more effectively by communicating more emotionally. However, we follow your train and we admire you for your logic. But from us wanting to connect with you as a person, we need to see how you feel about things. I turned to Halpern for advice on a talk I was scheduled to deliver to 80 people. It was, I realized, a well-structured presentation — so well structured that my audience could plan exactly when to fall asleep. Introduction. Show one. Point two. Conclusion. Pass the NoDoz. I thought I needed professional help. After listening to me, Halpern agreed. First, she said, I need more animation. Instead of using logic to make transitions (Now that you understand my first point, let me turn to my second.) I need to use expressive hand gestures and add emotional colors to my face. I'm not suggesting you're flamboyant, gave Halpern counselling, but we need to see how you feel about things. So we tried an exercise. Halpern assigned me a topic (my neighborhood) and asked me to start talking. Every 10 seconds, she called out a different emotion — love, hatred, humility, happiness — for which I made an expressive transition. (I love the people and sense of history in my neighborhood. I hate it when I learn about a crime on my block.) Time and again, Halpern pushed me to communicate with tools other than my voice. If I was deaf — or in the back row — I need to know through your body language what you're talking about, she explained. Actually, my voice was the next big challenge. Describing my voice as monotony assumed it had a tone in the first place. So it was time for another exercise, this one involving Shakespeare. Halpern asked me to say up a four-line portion of The Tempest and adopt a different voice for each line. Don't be up and running (Ethel Merman screams across the street); The isle is full of noises (the high speaker of Seinfeld whispering in your ear), Sounds and Sweet Air (James Earl Jones yawning), It gives joy and hurt not (Kenneth play a king). The idea, she explained, is to stretch your voice the same you stretch a rubber band. It snaps back, but it's more flexible than before you stretched it. The biggest problem, however, was my reluctance to under guard – a general presentation error. I'll make a point and then race into examples without sinking the point in. I know that breaks feel like gargantuan amounts of time when you're there, sympathizing Halpern, but for the audience, a few seconds pause is generous. It says, 'I think it's important enough to give you a moment to take it in.' When I can't tolerate the silence, she added, I have to take a few steps around the stage or take a drink of water. Whatever I do, the goal is the same: just stop talking. We completed our accident course by revisiting my original presentation. Who would have thought it could be so mesperable? Introduction. Wait. Fearful sight. High voice. Show one. Wait. Excited hands. Strong voice. Point two. Wait. Final. Applause.Siskel and Ebert, where are you? Contact Belle Linda Halpern at arielgroup@aol.com . Rivers Cuomo became one of the most unlikely rock stars in the 1990s. His dorky, smart band, Weezer, emerged from the Los Angeles music scene mid-decade, claiming a landscape previously occupied by longhaired grunge gods. Their onslaught of power chords and pop culture references turned them into alternative rock heroes, and their later works made audiences guess. Here are the top 13 songs by Weezer. Geffen Rivers Cuomo has always had an affinity for the paranoid in his lyrics. Take, for example, the otherwise quained Keep Visin' off 2002's Maladroit. It's just the thought of you falling in love with someone else / It breaks my heart to see you hang off the shelf, he's minted over a T. Rex stump. Weezer took those words to heart as he filmed the Muppet caper music video, in which drummer Pat Wilson is kidnapped by an amorous Miss Piggy. Geffen A personal favorite of guitarist Brian Bell, this breezy acoustic-to-crescendo song has become one of Weezer's most popular songs. It excreted a relaxed Southern California spirit, insisting We would never feel bad anymore. Dotted with sing-along hep-heps, Island in the sun remains a highlight of Weezer concerts, with Cuomo often performing it from the cheap seats. DGC Weezer lawyered in 1993 when they signed to Geffen Records, and they were so grateful they wrote this ode to attorney Jamie Young. That's as lo-fi as can be, recorded on a 2-track by a Loyola Marymount college student as a class assignment. The charming churn of original guitarist Jason Cropper's instrument and lyrics about the Beach Boys and the Rolling Stones plied this old gem on the track list for DGC Rarities, Vol. 1 in 1994. Geffen/Interscope Viewed by many as a return to form after the disappointing self-titled red album in 2008, this single from 2009's Raditude stormed the airwaves. The epic named upbeat number is a cheeky dramatization of how Cuomo met his wife, Kyoko. The singer admits to keeping her so much, likes, even she sketches vegetarians to impress her parents. It may be corny, but it's catchy as can be. Settled After the devastation I'm going to sow, no more words will have to talk critics, the band proclaims in this goofy epic. In just under six minutes, the song morphs from metal to bedroom pop to its subtitle, Variations on a Shaker Hymn. With tongue firmly planted in cheek, Greatest Man plays on Cuomo's egoism while Bell, Wilson and bassist Scott Shriner play barbershop quartet. Geffen A true confession of the Cuomo vaults, this commanding single from the 1994 debut album tells the singer's tumultuous childhood. Many '90s rock anthems were about broken houses, and say it Ain't So could be the highlight. Like father, stepfather/The boy drowning in the flood in the powerful bridge speaks to a young Rivers who finds his stepfather's drink, fearing he would leave his mother the way his biological father did. It's a nude slice of life that has enthralled the song in music history. Geffen Here's an early, rare example of Weezer's collaborative spirit, which wouldn't blatantly resurface until 2008's free for everyone, the red album. Cuomo, Cropper and Wilson all get songwriting credits on this power pupper for the proletariat. His rising announcement that The workers are going to serve home as a fair way to kick off a weekend. It has been suggested My Name is Jonas is loosely based on the dynamic Lois Lowry novel The Giver. Geffen Among the most delicious crabby Weezer songs (except, you know, Scratch from 2001's self-titled green collection), The Good Life was a melodic tale of woe. Cuomo wrote the irate theme after undergoing corrective surgery on his legs following the success of the blue album. He bitches about being used an erd to get around and feels so much older than his 20-something counterparts. It's this creative cynicism that made 1996's Pinkerton one of the most beloved emo albums in the pantheon. Geffen A deep, too often overlooked mid-period track,

December contained some of Cuomo's most heartfelt lyrics. Just hope can inspire soggy lunges to breathe fire, croons as Bell's guitars behind him. Weezer's words may conclude in snarky territory, but here's just love in its purest of interest to the group. (A 180 of Cuomo's complaints in Guitar World magazine that his fans were small bitch when it came to their opinions on Maladroit's new direction.) Geffen Weezer regularly mined pop culture for their songs (Buddy Holly, for one). For Pinkerton, they went high culture and based the record on the Puccini opera Madama Butterfly. This crushing, solemn acoustic performance is told from the perspective of the album's namesake and is counted among Weezer's greatest works. It also stands with Ben Folds Five's Brick and the Verve Pipe's The Freshmen as one of the most remorseful and harrowing ballads of the 1990s. Geffen It is to take for granted just how talented Cuomo is with his axing. axe. Situation is a jaw-dropping job when it comes to six-string wizardry. Foam with wah effects and queen-ly swells, its umpteen solos are just as memorable as the aw, shucks lyrics. The leading man grew up on over-the-top arena rock like KISS, and he let his Ace Frehley worship shine here. Geffen The prequel to Island in the Sun, these blue lane chugs like a steamboat while the uptick romantic travel scenarios. In a barely audible meltdown, the band gets jazzy and gives a shout-out to On the Road writer Jack Kerouac. There are some real goosebump-producing moments in Holiday- digging up that harmonious vocal eruption when the gang repeats the first verse. Geffen It's Weezer at their best. From the syrupy opening bass line, to the heartfelt guitar work and the gawking lyrics, the enormous closing song on their debut represents the best representing the band. Cuomo is the shy fella daring to ask the girl to dance, scoring a win for metal-loving, littered geeks everywhere. The climacal lifts up with gale-force chords and turns that enclose the soul. Soul.

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